

# UNDER THE BRIDGES OF PARIS

(SOUS LES PONTS DE PARIS)

VINCENT SCOTTO

Arranged by W. Relton

SOLO B♭ CORNET

Moderato

The musical score is written for a solo B♭ cornet in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Moderato'. The first staff starts with a forte (f) dynamic and includes a 'solo p' marking. It features a 'Rit.' (ritardando) section followed by an 'a tempo' section marked with a box 'A'. The second staff is marked 'Allegro' and includes an 'Accel' (accelerando) section. The third staff has a 'Rit.' marking and a 'Slowly' section marked with a box 'B'. The fourth staff includes a 'Cresc.' (crescendo) marking and a section marked with a box 'C'. The fifth staff contains a 'Fine' section and an 'Alternative Ending' section. The sixth staff starts with a forte (f) dynamic. The seventh staff includes a 'sub. p cresc' (subito piano crescendo) marking. The eighth staff features a 'Rit.' marking and a 'Cadenza' section. The score concludes with a fortissimo (ff) dynamic and a piano (p) dynamic marking.

© Copyright 1914 by H. Delormel © Copyright renewed 1948 by Vincent Scotto and assigned to H. Delormel  
© Copyright 1952 by Editions Fortin © Copyright 1953 by Hill and Range Songs Inc. New York, N.Y.  
LIBER SOUTHERN Music Publishing Co. Ltd., for all British Commonwealth (ex. Canada) and the Republic of South Africa.  
International Copyright Secured. Made in England. All Rights Reserved.  
Sole selling agents:- Music Sales Limited, 78 Newman Street, London, W1P 3LA.

AM 1338